BASIC INSTRUCTIONS FOR USING THE KNIT-WIT

HOW TO MAKE ROSETTES:

START: Turn knob at bottom of Knit-Wit to left to bring out prongs. Hold handle of Knit-Wit in left hand. Hold end of yarn on Knit-Wit handle with left thumb.

WINDING: **Fig. 1.** While holding end of yarn with left thumb, take yarn in right hand and wind **loosely** across top of Knit-Wit. Winding from left to right around prong 12 as shown in Fig. 1. Carry yarn directly opposite down through prong 6. Winding around prong from right to left, continue to carry up to prong 1, wind around prong from left to right down to opposite prong 7, wind around right to left. Continue winding clockwise as shown until all prongs have been looped, always winding prongs directly opposite each other. **NOTE:** Every other prong is gold in color. This simplifies winding from gold prong to opposite gold prong; from silver prong to opposite silver prong, etc. Make a second complete winding until all prongs have been looped twice. This clockwise direction must be followed in order to form opening in center which will appear after second complete winding. Two windings around each prong will make a double petal rosette; three windings around each prong will make a triple petal rosette.

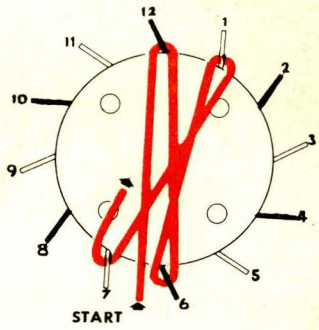

FIG. 1

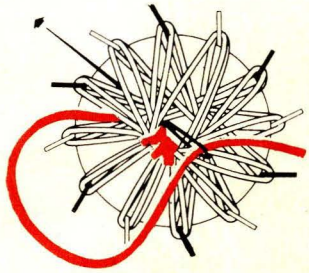
FIG. 2

OVERCAST STITCH: **Fig. 2.** After required number of windings have been completed, as specified in each pattern, cut yarn about ten inches and thread needle. Put needle into center opening of rosette, draw up between two petals, bring needle over and down into center opening again. Draw out between next set of petals working clockwise. As you complete each overcast stitch between each set of petals, pull yarn tightly in direction of center. While making each overcast stitch, place thumb on each completed stitch in turn. This will insure neat, uniform center. Make same overcast stitch between each set of petals, Fig. 2, and secure by putting needle through loop of 13th stitch before pulling closed. This will secure last stitch. Cut remaining two loose ends. To release rosette from Knit-Wit, turn knob at bottom of Knit-Wit to right. **NOTE:** If too much tension is applied to yarn when winding, heavy tension on the prongs may prevent rosette from being easily released and knob will not turn.

Fig. 2A: Using scissors, snip all petals of rosette as shown in Fig. 2A.

FIG. 2A

HOW TO USE POM-PON MAKER

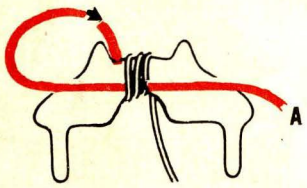

FIG. 5

Take pom-pon maker separately, lay yarn across front of bridge leaving loop as shown. (Fig. 5)

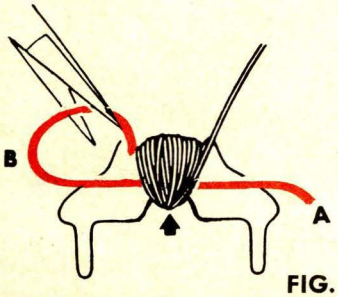

FIG. 6

Wind yarn loosely under and over top evenly distributing yarn from left to right until you have completed the required number of turns as specified in each pattern. Snip loop at point shown in Fig. 6.

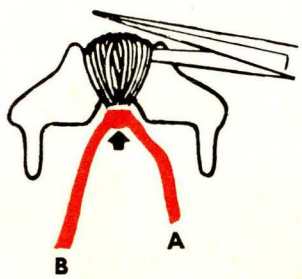

FIG. 7

Tie firm knot with loose ends A & B with knot occurring under pom-pon maker as shown by arrow. Snip top of pom-pon with scissors as shown in Fig. 7. Remove pom-pon maker. Gather pom-pon between thumb and forefinger and trim evenly to half-moon shape. For finer texture, comb out pom-pon with wide-tooth comb.

INSTRUCTIONS FOR MAKING SQUARE ROSETTES

SQUARE ROSETTES

Place adapter on Knit-Wit. Wind material across adapter from prong to prong, following same instructions for round rosette. However, material will lie across opening of each post. See FIG. A.
Make number of windings' that each pattern specifies, then make overcast stitch between each set of petals as in FIG. B, securing last overcast stitch.
You are now ready to finish rosette with Knit-Wit Lockstitch Edging.

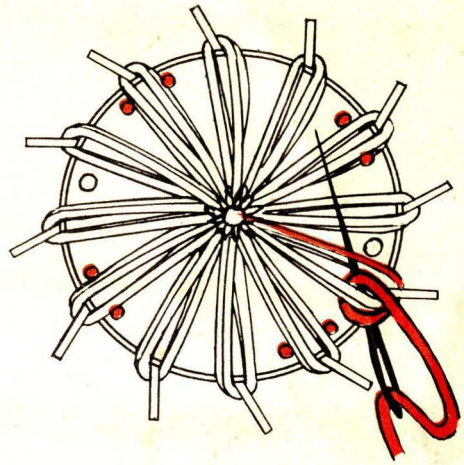

FIG. B

KNIT-WIT LOCKSTITCH EDGING

Leave square rosette on Knit-Wit. Starting at one of the posts, using the same yarn, join petals by sewing upwards through center of petal, working on left side of prong. Sew upwards a second time through same petal, making a loop. See FIG. C. Close loop by pulling thread down with sudden jerk so that knot "locks" below prong. Sew upwards through center of next petal on left. Pull thread gently, not tight. Sew upwards a second time, making loop, and repeat lockstitch. Make one lockstitch knot in same manner on each petal, sewing from prong to prong loosely.

NOTE: *The joining stitch from prong to prong should form a circle around Knit-Wit. The lockstitch knot "locks" each petal so they will remain uniform and not unravel when removed from Knit-Wit. It is necessary to join from prong to prong loosely so that shape will not be distorted when removed from Knit-Wit.*
After releasing, square may appear to be cup-shaped. Take square in both hands and stretch gently to bring corners out to true square shape.

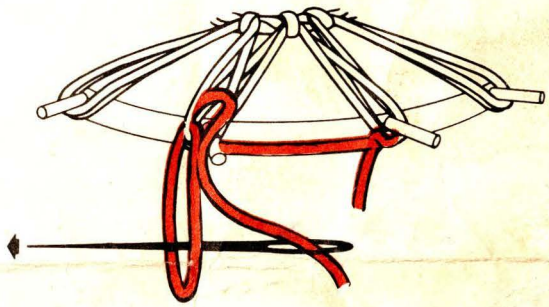

FIG. C

JOINING SQUARE ROSETTES

There are two methods for joining rosettes — one way is to sew the rosettes together by making a lock stitch knot on all adjoining petals and the other method is to release rosettes from the Knit-Wit already *completely attached to each other.* This can be accomplished by making the first rosette complete with edging. Remove from Knit-Wit, make second rosette and before making lockstitch edging place completed rosette with edging, wrong side up on top of unfinished rosette matching top & bottom petal to petal. Now start lockstitch edging sewing through petals of top & bottom rosettes making a lock stitch knot on all adjoining petals, four petals of one rosette to four petals of other rosette. See diagram — FIG. D. Continue until strip of desired length is formed. After completing first strip each rosette thereafter is joined while still on Knit-Wit to all adjoining petals, so that as each rosette is released it is already completely attached to garment. **All joining is done on wrong side of rosettes.**

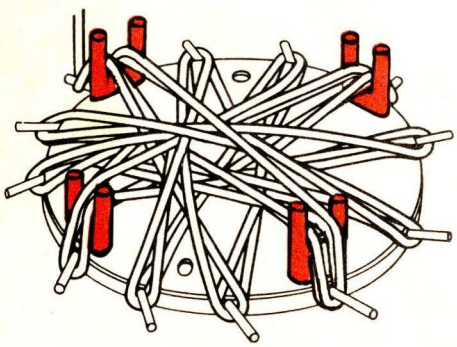

FIG. A

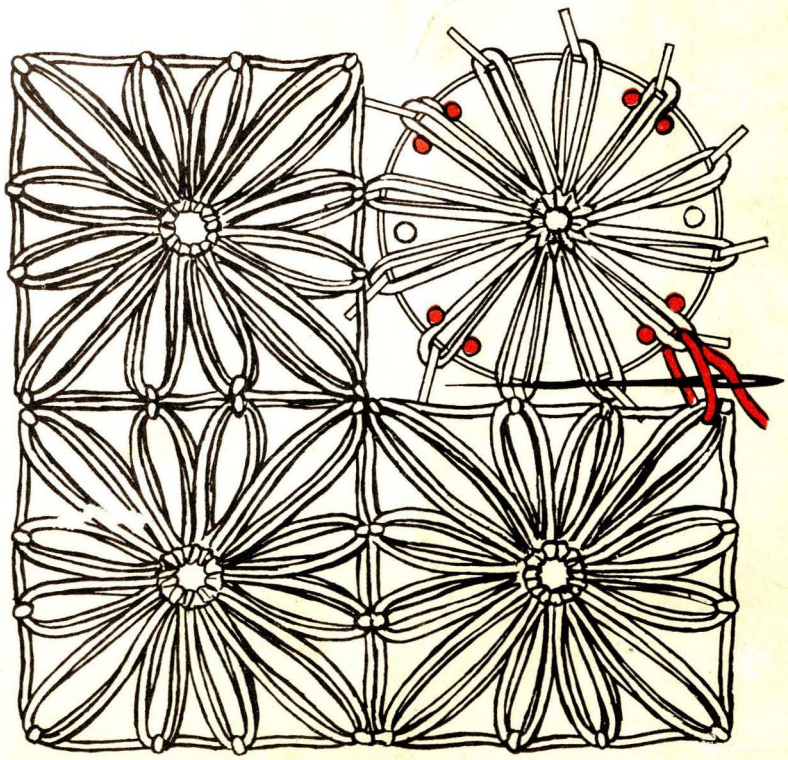

FIG. D

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